

MEDIA KIT

for the feature film

MIAMI 13 (2013)

www.Miami13themovie.com

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PRODUCTION CO.'s MISSION STATEMENT

Mission Statement: NiterBoys Entertainment. LLC's mission is to provide a variety of film and video related production services such as; Film Production, Music Video Production Commercial Production. In addition, Niterboys organization, offers the following ancillary services such as: Script Breakdown, Casting services, SAG Representative and production crew services.

OVERVIEW OF THE FILM

Log Line: A non-superstitious man must survive Friday the 13th.

MIAMI 13 is a feature length romantic comedy about a series of bad events being experienced by two men. Highlights of the project include a series of seasoned actors, two recording artists and a Grammy recording artist combined with a talented supporting and dynamic cast, compelling dialogue, stylized cinematography, and solid soundtrack. The composition of these wonderful qualities will captivate audiences in an ambrosial reverie and endow this film with the marketable qualities necessary for success

MIAMI 13 will have an approximate running time of **110** minutes. The film- format is projected to be High-Definition Digital. Fort Lauderdale and Boca Raton FL are the primary locations for filming.

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MIAMI 13 is a story about two men (Peter Dantz and Manny) who experienced the worst day of their lives. For one of these men (Peter Dantz), this was supposed to be the happiest day of his life. First, he was supposed to get promoted to an executive position and then he was going to propose to his girlfriend (Saana). But what happened, was not at all what Peter expected. As for the other man (Manny), a struggling actor, his model, nagging, disrespectful and jealous girlfriend (Johanna) pushed him so far to the edge that he performed an act that nearly ruined his life.

So the story begins for these two men. Everything was going great for Peter Dantz when he landed a major deal/contract for his employer. He was told that he would be promoted to an executive position for landing the contract. Ecstatic about the upcoming day, Peter Dantz along with his girlfriend (Saana) invites their friends (David and his wife Shelley, Jade and Marnica) to dinner. However, during the course of dinner, the casual drinking and the jovial conversations, Saana's mood changed. Saana begins comparing her going to nowhere relationship with Peter against her two married friends (David with Shelley and Jade with Jeffrey) who she had introduced to each other earlier. To make matters worse, in the parking lot, Saana walked off without Peter. Peter tried to talk to her but she wouldn't hear of it.

The next day, Peter wakes up ready for his big day at work and a series of bad things begin to happen. In the apartment, Peter begins shaving and his small mirror falls down breaking into pieces. He then gets dressed and grabs an umbrella to leave and the umbrella flew open.

That morning, several detectives, one uniformed Police Officer led by their Lieutenant (Mecca "aka Grimo") gathers in the neighborhood briefing these cops on the specifics of undercover details for the apprehension of a notorious drug dealer/criminal named Pablo. Pablo's trademark is an eagle tattoo on his left hand and happens to be spending some time at his brother (Paulito) in a building adjacent to where Peter resides. Minutes later, the elevator door opens and just when Peter is about to exit the elevator, a black cat crosses his path freaking him out. He grasps for air and then proceeds to leave the building.

Around the same time, three men (Pablo, his brother Paulito and Pablo's bodyguard Beak) are gathered at the entrance of a nearby building discussing their plan for the day. Meanwhile, Peter is walking out of the interior lobby of a nearby building and notices a man and woman arguing. He ignores them and continues to his car. However, about twenty feet to his car, he hears the woman shouting for help. Peter stops in his tracks and decides to turn back to assist the woman. Much to his surprise, it was a setup and the man and the woman pulled a gun on him to mug him. Luckily for Peter, an approaching siren scared the man and the woman away and he hurried to his car. A couple of feet away from the buildings, a Police Officer (Officer Pescante) pulled over a speeding car. Upon examining the driver's license, the Officer identified Pablo by the marking on his left hand and attempted to arrest

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the driver. This turned into a scuffle with the Police Officer being subdued by Pablo. Meanwhile, Peter pulled up in the street, and witnessed the entire scuffle. The Police Officer begged Peter for help and Peter decline to assist him. Seconds later, a few detectives arrived on the scene to assist. Once the scene was under control, the two detectives remained behind, asked Peter for his license and registration and began to interrogate Peter for not assisting the Police Officer in distress. However, when they saw that his car registration was expired, the harassment escalated and eventually the harassment escalated to the point where he was treated like a criminal. At the end, Peter was given two citations. One for his expired registration and the other for being disrespectful.

At a later time, we see a couple (Johanna and Manny) in a car driving eastbound on Hollywood Blvd in Hollywood, FL. Johanna is behind the steering wheel looking irate and in the passenger seat is Manny flipping a knife back and forth. Johanna begins shouting and confronts Manny about a woman she had seen him with a day earlier in a boutique where he was buying her clothes and sharing a meal with her. The argument gets out of hand; Johanna calls the woman a slut and claims that Manny is not a real man because he is always broke. Manny becomes upset, gets out of the car, slams the door and tells Johanna that the woman that he was with was his sister Jenny. Manny begins walking away reflecting on Johanna's parting words and how she made him feel less than a man. Suddenly, about a block away, Manny still very upset sees a gas station that is fairly empty and contemplates the idea of robbing the gas station discretely. He waits around until the last customer leaves the gas station and while the Attendant is fixated at the soda vending machine, he discretely walks in, holds the Attendant hostage for money and demands money from the register.

Meanwhile, Peter on his way to work notices that his fuel gauge near empty, spots the same gas station and decides to stop to get gas. Unknown to him, Manny was robbing the gas station. So, Peter enters convenient store searching for chewing gum not noticing the robbery is in progress, and the Attendant was held hostage at gunpoint. Within a blink of an eye, Manny approached Peter from behind and was held hostage. Both the Attendant and Peter never saw Manny's face. Manny grabs the cash in a bag and dashes out to the road.

The Attendant calls the police and pleaded for Peter to hang around to help identify the robber (Manny) until the police arrive. Peter declines the Attendant's demand and demanded the gas that he needed for his car in order to leave the scene to get to work. Peter fills his tank and drives away for work.

About four blocks away, during his quick get away, Manny bumps into a young hoodlum while rushing to the bus stop. They have a confrontation; the young hoodlum backs down and then runs away. Manny sees the approaching bus and get in the bus.

In the bus, a con man (Santiago) suddenly stands, goes to Manny, begs for money and then tries to beg and con him and other passengers for money. The bus driver sees Santiago in action, stops the bus abruptly and Santiago flees the bus. A few blocks away, Manny gets off the bus; walks pass a small park and sits at a bench next to a man playing the conga. While the man plays the conga, Manny begins to

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reflect on what he had done. He calls Johanna and tells her that he had "plenty of money and has a surprise for her". He also calls his sister Jenny, tells her that he landed the acting job and tells her to pack because he has to leave for California right away. Many smiles and leaves the small park.

Just around eleven o'clock, while Tori and her ten year old daughter (Chassidy) were getting ready to go meet her college sorority sisters (Tara, Ashanti) for lunch., Tori receives a phone call from her sorority sisters requesting that they meet instead at another restaurant. Tori acquiesce and seconds later, they both leave for the restaurant.

Peter arrives at work, goes to his boss's (Charlie) office and begins telling him about his streaks of bad luck. Charlie listens compassionately, reminds him about his two o'clock meeting at their lawyer office for the signing of the contract with his client (Tori Selman) and then advises to go home afterwards. During the conversation, Peter gets a little distracted when he realizes that today is Friday the 13th. Charlie gets up to go to and reminds Peter that the signing of this contract will also get him the executive promotion that he deserved. But, when Charlie goes to grab his car keys, Peter then focuses on the rabbit foot in Charlie's key chain and begins putting the pieces together as to the reason for his streaks of bad luck. He rushes to his desk, logs into his computer and begins researching the ins and outs of superstitious belief. Understanding now the reasons for his streaks of bad luck, he sighs in relief, calls his Jeweler friend and orders an engagement ring for Saana. By some coincidence, Peter calls Saana and requests that she meets him for lunch at the same restaurant where Tori are meeting her sorority sisters.

A few minutes later, Peter arrives at the restaurant. And just when he was approaching the front door of the restaurant, he sees Saana approaching also. He goes to greet her and she responds coldly towards him. He then attempts to make for whatever he may have done the night before that made her upset. But Saana, still upset would not give in to his plea and instead breaks up with him. Distraught and hungry, he decides to go inside the restaurant to have lunch prior to his 2:00 PM meeting. While in the restaurant, he orders lunch and wait to be served. Realizing that he needed loose change, Peter gets up and goes to the register and request to make change for his twenty dollar bill. Behind him, was Tori and Chassidy waiting for the Cashier to be finished with Peter so that Tori could request crayons for Chassidy. However, while Peter was collecting the dollar bills , a few of the bills fell on the floor, he bends down to pick them up and in the process, his pant split right in the middle without him knowing it. Chassidy who was staring at Peter since they join the line, noticed the accident, attempted to tell her mother, but her mother would not listen to her. Peter without knowing what just happened to him, returned back to his table to have his lunch. While eating his lunch, Peter notices an attractive woman staring at him. They make eye contact and continue flirt with each other. So Peter thought. Tori, Chassidy, Tara an Ashanti were also seating at an adjacent booth also having lunch. After pestering her mother for several minutes, Chassidy finally convinces her mother to hear her out. Chassidy whisper the details of Peter's accident into her mother ear and her shocked mother turned and stared at Peter. Her mother tells her friends and all four of them begin to stare and smile at Peter. A few minutes later, Peter turns and notices Tori and her two friends along with the

attractive woman were staring and smiling at him too. In a quest to even out the score, Peter calls his friend Max and pleads for him to join him at the restaurant. A few minutes later, the attractive woman finishes her meal, gets up, throws her trash away and begins to leave the restaurant. Suddenly, she turns back and walks to Peter. She whispers some words in his ears. He thinks that she is flirting with him. However, she tells him that his pant is split right in the middle with his underwear showing and then she leaves. Peter dropped his spoon, looks at his pants, gets up and begins to back steps out of the restaurant. Everyone turns and begins to laugh at Peter. As Peter is back stepping, he sees the two detectives that hassled him earlier and he hurries out of the restaurant.

Max arrives at the restaurant and sees Tara by the front door laughing at Peter. He calls out to the hurrying Peter rushing to the parking lot and Peter doesn't respond. Max questions Tara and she fills him in on what had occurred to Peter. Max decides to go inside the restaurant with Tara. He meets Tori, Chassidy and Ashanti and they continue laughing and later apologize for laughing. Meanwhile, Peter drove desperately looking from side to side in search of a dry cleaner to alter his pants. After finding a dry cleaner, he enters the lobby of the cleaner but notices two customers ahead of him to be served. In front of the line is an elderly woman and directly in front of him is Teejay (a flamboyant African American male) with two gaudy pants to be cleaned. He looks at his watch and sees that he it is 1:25 PM and realizes that he has only thirty minutes to fix his pants and to also make his two o'clock meeting which is about thirty minutes away. Peter calls out Teejay to lend him his pants for \$150 with his Rolex watch as collateral. After a lot of back and forth and convincing, Teejay agrees and the deal is made with the condition that Peter must first try on Teejay's pants. Peter goes to the fitting room, explains the deal to the Seamstress, gives her his Rolex watch to hold and enters the fitting room. Upon entering the fitting room, he looks at his watch and sees that the time is now 1:35 PM. Thinking that he might be late for his important two o'clock meeting, decides to try on the pants, flees the scene and deal with Teejay later. When Teejay, hears the screeching tires and Peter gone, Teejay becomes irate and called the police.

After driving like a mad man to get to the meeting, Peter arrives in the parking of his attorney at exactly two o'clock on the dot. He steps out of his car, leans in his car to grab his briefcase from the passenger seat and when he gets up to shut the driver side door, he sees Tori approaching. Peter drops quickly on his knees, hides behind his car not to be seen by Tori and to wait until she leaves the parking lot. Seconds after dropping on his knees, a black cat crawls by him and begins to purr by his legs. Peter panics and tries to chase the black cat away knowing that it is bad luck. He tries over and over again and the cat would not go away. Suddenly, he remembers, his research on superstitious belief and remembers that crossing the path of a black cat is bad luck but petting a black cat is actually good luck. So he pets the black cat, chases it away and the cat leaves. Seconds later, Peter gets up, notices that Tori is gone and hurries to the meeting. He greets his attorney (Ellis Ged), Tori's attorney (Daniel Calice) and is told that Tori would return in few minutes. Seconds later, Tori returns and both her and Peter are in shock to have met at the restaurant hours earlier where he was ridiculed for splitting his pants. Peter, Tori and their attorneys signed the contract. Minutes later, Peter receives a phone call from the Seamstress advising him that he must return to the dry cleaner immediately because a police

officer was at the dry cleaner investigating him stealing Teejay's pants. Peter gets up, and Tori giggles at Peter's gaudy pants as he dashes out of the attorney's office. Peter rushes out of the building to his car, attempts to start his car and his car would not start. Seconds later, Tori and her attorney say goodbye and Tori approaches her car. She sees Peter trying to get his car started and wasn't successful and offers him a ride. Peter accepts the ride and they both leave.

During the car ride, Peter calls Saana and begs her to meet him at the dry cleaner. Afterwards, Peter asks Tori to make a quick stop at a jeweler. At the jeweler, Peter picks up the engagement ring and to minutes later, Tori drops Peter arrives at the dry cleaner and she leaves. Teejay sees Peter and points him out to the police officer. The female police officer questions Peter as to the reason(s) why he stole the pants. Peter explains that he had not stolen the pant and had simply borrowed it because he was in need to get to a meeting in a hurry. Peter also tells the officer that he had left his Rolex with the Seamstress as collateral and had promised to give Teejay the sum of \$150.00 to borrow his pant for an hour. The officer verifies these statements and Teejay demands his money. Suddenly, Saana enters the room, Peter drops to his knees, pulls out the engagement ring and propose to Saana. Peter attempts to fit the ring in Saana's finger and realizes that the ring doesn't fit. Peter calls the Seamstress to the side and whispers "got Vaseline" in her ears. Second later, the Seamstress returns with a bottle of lubricating jelly and everyone busts out in laughter. Peter drops a few drops of the liquid on Saana's fingers, proposes again and Saana shouts a big "yes". Suddenly Manny enters the dry cleaner to pick up his shirt. Peter stops, turns to Manny and says aloud "You", Manny freezes, looks at the police officer and becomes very nervous. Peter then turns quickly to the police officer, pauses and says aloud "Officer! Officer! I can believe", the officer looks around suspiciously at Peter and the others in the dry cleaner and responds "Yes! What's up?" Peter suddenly shouts "She said yes! She said yes". The crowd applause and they both kiss. Manny takes a deep breath, goes quickly to Cookie and asks for his shirt. Cookie returns with his shirt, he pays Cookie, leaves the dry cleaner and he drives away with his sister Jenny on their way to California. Meanwhile, Teejay demands his money. Peter goes to the fitting room and removes the gaudy pants. He switches to his altered pants, pays Teejay an extra \$50 for a total of \$200 and Teejay leaves happy. Peter and Saana leave to call for a tow truck. While saying goodbye on the sidewalk to the dry cleaner owner (Cookie) and to the Seamstress, Tori returns and brings Peter his briefcase. Peter goes to pick up his briefcase from Tori and he slips splitting his pants again. Upset and distraught, Cookie asks that he goes back to the fitting room. Peter then shouts to Cookie, "Can I get a discount this time?" - - The End

DISTRIBUTION & MARKETING

NiterBoys Entertainment, LLC. will attempt to seek theatrical release of the film with exceptional returns on the investors' investment. In addition, beyond the regular entertainment window, the investors will also capitalize on the global ancillary markets – such as cable and home-video / DVD

TARGET AUDIENCE

A MIAMI 13 is aimed toward diverse audiences from the age of 13 years of age and above.

PRODUCT PLACEMENT

Product Placements (PR) are also available for the production. To inquire about such PR opportunities, contact Mr. Perry Cassagnol at 754.368.9748 or NiterBoys Entertainment, LLC by phone at 954.324.1794 or via email to "perrycassagnol@gmail.com".

BUDGET & EXPECTED RETURNS

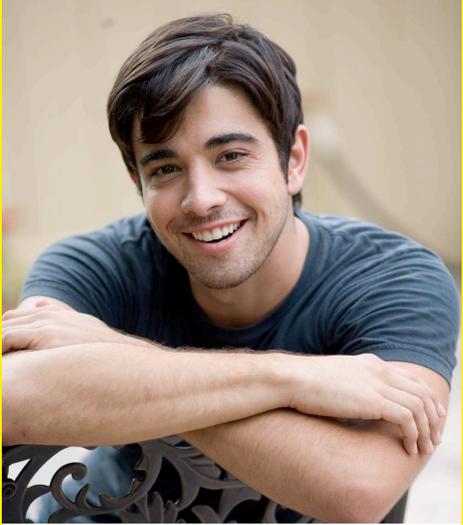
A MIAMI 13 is budgeted at \$158,850

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CAST

PRIMARY CAST

Role - NAME	Peter Dantz - JOAO BOUNASSAR
 <p data-bbox="251 945 406 966">JOAO BOUNASSAR</p> <p data-bbox="609 945 673 966"><small>Photography by Victor MB WWW.VICTORMB.COM</small></p>	<p data-bbox="727 640 1364 703">Brazilian born, JP is a master in his own right. He has been acting since he was four years old.</p>

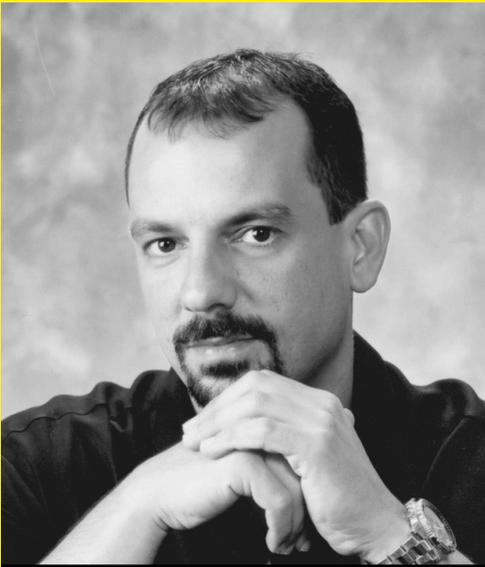
Role - NAME	Saana – FABIENNE DOMINIQUE
	<p data-bbox="727 1344 1364 1533">Multi-talented and Of Haitian descent Fabienne, is a recording artist and former lead singer of the funk band (FUNK U). She is also an actress and has appeared in at least four feature films and several music videos. This role is her first lead role in a feature film.</p>

PRIMARY CAST (Contd.)

Role - NAME	Manny – ALEX LIVINALLI
 <p>Alex Livinalli</p>	<p>Alex is a seasoned actor and has starred in over 25 shorts and feature films. Alex has also appeared in five theatre projects.</p>

Role - NAME	Captain – Mecca (aka Grimo)
	<p>Mecca (aka Grimmo) – Actor and Rapper/recording artist signed to WyclefJean's recording label</p>

Role - NAME	Jenny - KELLY ANN CHARLES
 <p data-bbox="316 955 625 997">KELLY ANN CHARLES</p>	<p data-bbox="727 535 1380 724">Kelly-Ann is a professional actor with experience in TV and Film. She brings a fresh face and raw talent to the film industry. Her career as a model / actress has taken her around the globe from Jamaica to Canada and the Caribbean as well as numerous cities in the U.S.</p>

Role - NAME	Officer Pescante - ANTONIO FEIJOO
 <p data-bbox="256 835 678 905">Antonio Feijoo</p>	<p data-bbox="727 575 1312 638">Tony is an established actor with extensive experience in theatre and films.</p>

Role - NAME	Tori – AISHA THALIA
	<p data-bbox="727 1394 1325 1486">Aisha is a teacher and a professional model. Aisha has also appeared in numerous music videos. This role is her first in a feature film.</p>

CREW

PRODUCTION CREW

Screenwriter /Director /Editor

1. **Perry Cassagnol** – Filmmaker, musician, actor are just a few of Perry's talents. Perry's is a passionate filmmaker whose work embodies creativity and perfection. He is the president and founder of a Florida based Film Production Company named Niterboys Entertainment. Perry holds an AAS degree in Film Production Technology from Miami Dade College, a Masters degree in Business Administration and an MS in Industrial Engineering from University Of Miami, and BS in Industrial Engineering from Polytechnic Institute of New York.

Producers

2. **Perry Cassagnol** – Filmmaker, musician, actor are just a few of Perry's talents. Perry's is a passionate filmmaker whose work embodies creativity and perfection. He is the president and founder of a Florida based Film Production Company named Niterboys Entertainment. Perry holds an AAS degree in Film Production Technology from Miami Dade College, a Masters degree in Business Administration and an MS in Industrial Engineering from University Of Miami, and BS in Industrial Engineering from Polytechnic Institute of New York.
3. **Curtis Henry - Dr. Henry** has had an extensive acting career which includes Television, Stage and Film appearances in "Kids" and "Dread Night Folk",. He also performed several success plays like "Scandals, Lies and Visa", "Single Life in New York" and off Broadway in "The Trial of Mumia Abu Jamal". He has appeared in WABC'S soap opera "Ioving" and in "Law and Order". He has appeared in music videos for Public Enemy and Inikamoze. Though his true passion is acting, he also lends his hand to writing poetry, some of which he has performed at the world famous Apollo Theatre in New York.
4. **Farah Reid** - International University and received a degree in Communication focusing on Television Production. She has also studied different acting techniques in Miami, NYC, and Los Angeles. While living in Los Angeles, she was able to work on many TV shows and films. She recently received an MBA from University of Phoenix

Associate Producers

Arens Marthone - Arens Marthone grew up in Brooklyn, New York. Arens's introduction in the entertainment field was at the age of thirteen years old when he began to deejay. Arens would travel to the Bronx, just to see how the DeeJays would spin on their turntables at various parks and at Hip-Hop club. By the age of sixteen, Arens became a professional Dj in the streets of New York playing at clubs, music industry parties and of course house parties. At the age of eighteen years old, Arens went out on tour with several big time artists, such as: RUN-DMC, LL COOL J, PUBLIC ENEMY, ERIC B AND RAKIM and also WHODINI. Arens also was road manager and did various roady's work for at least five years in the record industry. Arens was also an independent video promoter for BET, MTV, THE BOX and 300 local and worldwide video shows. He worked at records labels like EMI RECORDS, SONY RECORDS, DEF SQUAD RECORDS/DREAMWORKS RECORDS, TOMMYBOY RECORDS and multiple record labels promoting videos. Arens has also managed Eric Sermon of EPMD RAP STAR, Keith Murray, Redman, Dave Hollister R&B sensation Biz Marcie.

Herbert Pinnock - Herbert an established screenwriter residing in New York City. To-date, he has written over fifteen screenplays, three theatrical plays, several TV series and many short stories.

Assistant Director

Curtis "Dr. Henry" Henry - Dr. Henry has had an extensive acting career which includes Television, Stage and Film appearances in "Kids" and "Dread Night Folk",. He also performed several success plays like "Scandals, Lies and Visa", "Single Life in New York" and off Broadway in "The Trial of Mumia Abu Jamal". He has appeared in WABC'S soap opera "Loving" and in "Law and Order". He has appeared in music videos for Public Enemy and Ini kamoze. Though his true passion is acting, he also lends his hand to writing poetry, some of which he has performed at the world famous Apollo Theatre in New York.

As head of his own production company, Islandwood Films, he is currently producing "Wrong Decision" a screenplay which he not only penned but intends to play the lead role. With his first film on the way, Henry hopes to expand his production company in his native Trinidad and Tobago. where he can pool the resources and talents of aspiring Screenwriters, Producers and Actors

Director of Photography I / Cinematographer

Yam Gonzalez - Filmmaker and accomplished cinematographer. He recently produced, directed and edited his first feature film entitled HIGH SCHOOL GIG.

Director of Photography II / Cinematographer

Producer Vladimir Lescouflair holds a Bachelor of Science Degree in Communications, which he received from Florida International University. He received the degree in 1999. His major area of study in the School of Journalism and Mass Communication was Broadcast Television Production. Lescouflair gained his professional experience from working at NBC and ABC news station affiliates in Ft. Myers, Florida. Starting out as a production assistant he soon worked his way up to lead editor. Lescouflair currently imparts his knowledge to students through his employ in academia. He works as a studio supervisor and adjunct professor where he teaches and mentors tomorrow's editors and television producers. Before receiving his degree in communications Lescouflair produced a TV program for the Haitian youth entitled "Sak Pase?" which means "What's Happening." The program was a cultural oriented magazine style show. "Sak Pase?" was revered for its attention to the issues that Haitian youths confront. Former Senator Carrie Meek and former Senator Bill Turner, among others, praised the program. Most recently, Vladimir Lescouflair created a series entitled South Florida's Essence. South Florida's Essence was a television program that featured afro-centric culture and events. Through the program he tried to encourage the public to attend and support cultural events created by the African Diaspora. Lescouflair was featured in a book entitled To Seek a Better World, for his work in the Haitian Community and as an instructor with Miami-Dade County Public Schools. He plans to continue to make contributions through his work and projects.

Director of Photography III / Cinematographer

Ronny Cush – Ronny Cush has a documented history in entertainment, this can be verified on the much respected Internet Movie Database aka imdb.com, an Amazon company. He has worked in the industry for over twenty-five years. His career started in the nineteen eighties, doing classic plays from Aristophanes The Birds in which he played the lead, to Shakespeare's Measure For Measure, including an international tour. His professional acting debut was in Tom Stoppard's Night And Day.

Ronny has also won critical acclaim for his work in other plays during the eighties, including playing the lead in The Maltese Falcon, and was the critic's choice for his work in 11 Josephine House. He then went on to work in television, playing a cop in the long running series The Bill, doing eight episodes. Other television appearances came in Tales Of The Unexpected, Minder, By The Sword Divided, No Place Like Home, The Front Line, in which he played third lead for one season, and Dempsey & Makepeace. He appeared in the movie Britannia Hospital, and was an x-wing pilot in the record breaking Return Of The Jedi. His talent in front and behind the camera is undeniable, earning him a seat in the director's chair. Ronny is now writing, producing and directing movies.

2010 - Played the part of Man Smoking Cigar in Perry Cassagnol's film MIAMI 13

2009 - Wrote the movie script Beverly.

2008 - Writer, producer, & director of the movie, Brianna.

2007 - Played the part of Dr. Benwood in the movie, Flipping Out

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Other Crew Members

1. Leonardo Lopez – Boom Operator/Script Supervisor
2. Jacques E. Petit-Frere – Grip/Gaffer
3. Mark Zafra - Still photographer
4. Kerlie Moncher – Wardrobe Supervisor

CAST LIST

CAST LIST

#	Cast	Part	No. of scenes the Actor appears in.
1	Helene Lentini	COOKIE	14
2	Freddy	CONGAPLAYER	1
3	Joao Bounassar	PETER	123
4	Carolyn Anderson	SEAMSTRESS	10
5	Fabienne Dominique	SAANA	33
7	Alexander Gofman	RESTAURANT MANAGER	1
8	Archibal Jeannite	WAITER	1
9	Marni Horner	MARNICA	2
10	Mark Newman	DAVID	2
11	Larry Robinson	JANITOR	1
12	Gia Salazar	SHELLEY	2
13	Garry Binns	ATTENDANT	8
14	LaDawn Robinson	TOYE	7
15	Lloyd Dickenson	HARRY	8
16	Alexander Leaty	TONY	4
17	Steve Robinson	EDDIE	4
19	Lorenzo Thomas	RADIO ANNOUNCER 1	4
20	Mark Finkbeiner	RADIO ANNOUNCER 2	3
21	Aisha Thalia	TORI	36
22	Anya Collins	CHASSIDY	6
23	Kelly Ann Charles	JENNY	6
24	Mary Ann-Fraser	TARA	10
25	Vivi Pineda	ASHANTI	7
26	Maraj	Dance Instructor	2
27	Natasha Savignon	WAITRESS	1
28	Otavia Bastos	SEXYWOMAN	1
29	Jeff Policard	MAX	4
30	Heidi Rae	MRS ROSEN	4
31	Donald Leonard	TEEJAY	11
32	Leonardo Lopez	POLICE DISPATCHER	2
33	Mark Zafra	YOUNGMAN4	1
34	Ricky Foxx	YOUNGMAN3	1
35	Carolina Swithchwitzky	JOHANNA	16
36	Alex Livinalli	MANNY	31
37	Julie Kendall	JADE	2
38	Lizzette Villena	GESSIE	1
39	Craig Cassagnol	Daniel Calice	1
40	Carlos Vazquez	SHERMAN	4

CAST LIST (Contd.)

41	Rosina Grosso	Female Police Detective	5
42	Fabienne Dominique	YOUNGER SAANA	1
43	Myriam Holly	CALICE'S SECRETARY	3
44	Joao Bounassar	YOUNGER PETER	1
45	Leo Casino	DANIEL CALICE	11
46	Ellis GED	ELLIS GED	2
47	Paula Sean	ELLIS GED SECRETARY	2
48	Jacques Edouard	JACQUES	4
49	Farah Reid	FARAH	1
50	Lorenzo Thomas	SANTIAGO	1
51	Darrel Payne	SECURITY TECHINICAIN	2
52	Monica Jones	CAPTAIN	3
53	Mecca aka Grimo	LIEUTENANT	5
54	Wayne Patrik	DETECTIVE2	20
55	Craig Thomas	DETECTIVE1	21
56	Andres Mejia	PAULITO	1
57	Miguel Sahid	PABLO	2
58	Kevin Walton	BEAK	1
59	Anthony Feijoo	OFFICER PESCANTE	3
60	Ronny Cush	MAN SMOKING CIGAR	1

LOCATION LIST

RELEASE DATE & ACQUISITION STRATEGIES

MIAMI 13 is projected to be released in Summer of 2013.

ACQUISITION STRATEGIES

The Production details of MIAMI 13 were listed in Variety magazine in August 2009.

MIAMI 13 will be submitted to major film festivals in 2014-2015.

Niterboys Entertainment, LLC. will capitalize on existing network opportunities with various Film Foundations throughout the country.

Upon request at Film Markets, MIAMI 13 maybe presented for private viewings for major motion picture distribution companies.

PROJECTED MARKETS

Based on projected revenue, investors should recoup their investments with interest. After entering the film in several popular festivals and offering private screenings for major distribution companies, Niterboys Entertainment, LLC will seek to sign an acquisition & distribution deal. In addition, after taxes and reimbursement of the film's budget, the appropriate percentage of monies generated from the acquisition and distribution sale of MIAMI 13 will be allocated to the executive producers/ investors proportionally to the percentage of the film's budget represented by their investment. For Domestic Theatrical Release after taxes, box-office deductions, and distributor recoupment, the appropriate percent of monies generated from domestic theatrical release of MIAMI 13 will be allocated to the investors proportionally according to the percentage of the film's budget represented by their investment

www.Miami13themovie.com

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PROMOTIONAL ELEMENTS

Narratives containing comedic substance are an extremely successful genre. There is always a comedy in some form or another featured in theatrical venues. The artful and innovative cinematic style in combination with the compelling character explorations and witty dialogue will draw diverse viewing communities. In addition, the musical element of the film will also attract diverse audiences.

ADVERTISING AND PUBLICITY

The following avenues will be used to market the film:

1. A professional industry publicist will be secured to help publicize the film.
2. A user-friendly website will be established along with a teaser trailer and information about the cast and crew.
3. Various foundations and organizations will be contacted about the production and publicity information will be sent to their members.
4. Participation in film Festivals will serve as a basis to generate publicity.
5. Private Screenings will be held for the press and potential distributors upon request.
6. Major press releases will be released and articles will be placed in newspapers across a certain demographic area. This will include articles about the production, the preview of production still photos which will serve to generate the necessary publicity and also attract the potential audience groups and distributors.